

Stinger

Workhorse ***Variable*** Grotesque
40 weights in **4 widths**: Slim, normal, fit & wide



Name: Stinger
Classification: Sans Serif
Publisher: Zetafonts Type Foundry
Designers: Cosimo Lorenzo Pancini
Francesco Canovaro
Andrea Tartarelli
Maria Chiara Fantini

Release year: 2020
Styles: 40 weights, 4 styles with matching italics
Available: www.zetafonts.com/stinger

ABOUT

Since their first appearance as italians on the pages of the 1821 William Caslon type specimens, reverse contrast typefaces have been typography's best loved quirky outcasts. Subverting the traditional relationship between thick verticals and thin horizontals made them perfect for eye-catching advertisements. The unexpected contrasts and the thick slabs produced by reverse-contrast serifs became ubiquitous in period posters, and synonymous with wild west and circus iconography.

In designing Stinger, the Zetafonts design team composed by Maria Chiara Fantini, Andrea Tartarelli and Francesco Canovaro and orchestrated by Cosimo Lorenzo Pancini decided to marry this subversive tradition with the workhorse approach of modernist sans serif typefaces like Univers, developing a super-family with four widths, each in five different weights, from thin to heavy. This gives the designer a full range of options for type setting, with the Normal and Fit widths providing two different text-sized alternatives, the wide width adding display and titling options and the Slim ready to deal with the space-saving necessities of extremely long texts. True italics have been added developed for all weights and variants, bringing the Stinger family to a total of 40 fonts, with a latin extended + russian cyrillic character set covering over 200 languages, and open type features including positional numbers, stylistic sets and alternate forms.

In the crowded panorama of contemporary grotesque typefaces, all aiming to stark geometric perfection, Stinger stands out with its bold choiches and strong personality. From the calligraphy-inspired terminals in the thin weights to the logo-ready sculptural approach in the heavy weights, each variant manages to look striking without forgetting the readability and flexibility lessons of modern reverse-contrast classics like those designed by Excoffon or Novarese. A variable version is included with the full family, allowing maximum flexibility and control for the designer over the wide range of expression capabilities of the Stinger super family.

Stinger



	<i>Thin</i>	<i>Light</i>	<i>Regular</i>	<i>Bold</i>	<i>Heavy</i>
<i>Slim</i>	Rr	Rr	Rr	Rr	Rr
<i>Normal</i>	Rr	Rr	Rr	Rr	Rr
<i>Fit</i>	Rr	Rr	Rr	Rr	Rr
<i>Wide</i>	Rr	Rr	Rr	Rr	Rr





Stinger Slim

THIN ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

REGULAR ABCDEFGHIJKLMNOPQRSTU
VWXYZ&abcdefghijklmnopqr
stuvwxyz1234567890

BOLD ABCDEFGHIJKLMNOPQRST
UVWXYZ&abcdefghijklmnop
pqrstuvwxyz1234567890

HEAVY ABCDEFGHIJKLMNOPQRS
TUVWXYZ&abcdefghijklm
nopqrstuvwxyz1234567890

Stinger Slim Italic

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrs
tuvwxyz1234567890*

*ABCDEFGHIJKLMNPOQRST
UVWXYZ&abcdefghijklmno
pqrstuvwxyz1234567890*

Stinger Normal

THIN ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

REGULAR ABCDEFGHIJKLMNOPQRSTU
VWXYZ&abcdefghijklmnopqr
stuvwxyz1234567890

BOLD ABCDEFGHIJKLMNOPQRS
TUVWXYZ&abcdefghijklmn
opqrstuvwxyz1234567890

HEAVY ABCDEFGHIJKLMNOPQR
STUVWXYZ&abcdefghijkl
lmnopqrstuvwxyz12345
67890

Stinger Normal Italic

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
YZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
YZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZ
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTU
VWXYZ&abcdefghijklmnopqr
stuvwxyz1234567890*

*ABCDEFGHIJKLMNPOQRST
UVWXYZ&abcdefghijklmno
pqrstuvwxyz1234567890*



Stinger Fit

THIN ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

REGULAR ABCDEFGHIJKLMNOPQRSTU
VWXYZ&abcdefghijklmnopqr
stuvwxyz1234567890

BOLD ABCDEFGHIJKLMNOPQRS
TUVWXYZ&abcdefghijklmnop
opqrstuvwxyz1234567890

HEAVY ABCDEFGHIJKLMNOPQ
RSTUVWXYZ&abcdefgh
ijklmnopqrstuvwxyz123
4567890

Stinger Fit Italic

*ABCDEFGHIJKLMNPOQRSTUVWXYZVW
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZVW
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZVW
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRST
UVWXYZ&abcdefghijklmnop
qrstuvwxyz1234567890*

*ABCDEFGHIJKLMNPOQRS
TUVWXYZ&abcdefghijklmnop
qrstuvwxyz1234567890*

Stinger Wide

THIN ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZ&abcdefghijklmnopqrstu
vwxyz1234567890

REGULAR ABCDEFGHIJKLMNOPQRSTU
VWXYZ&abcdefghijklmnopqr
stuvwxyz1234567890

BOLD ABCDEFGHIJKLMNOPQRS
TUVWXYZ&abcdefghijklmnop
opqrstuvwxyz1234567890

HEAVY ABCDEFGHIJKLMNOPQ
RSTUVWXYZ&abcdefgh
ijklmnopqrstuvwxyz123
4567890

Stinger Wide Italic

*ABCDEFGHIJKLMNPOQRSTUVWXYZVW
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTUVWXYZVW
XYZ&abcdefghijklmnopqrstu
vwxyz1234567890*

*ABCDEFGHIJKLMNPOQRSTU
VWXYZ&abcdefghijklmnopqr
stuvwxyz1234567890*

*ABCDEFGHIJKLMNPOQRST
UVWXYZ&abcdefghijklmnop
qrstuvwxyz1234567890*

*ABCDEFGHIJKLMNPOQRS
TUVWXYZ&abcdefghijklmnop
qrstuvwxyz1234567890*



Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

The richest man is not he who has the most, but he who

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert þú Bókstafstrúar

“All that we see or seem is but a dream within a dream.”

“LÄBIVIIMISESSE”

the man who only has a hammer, everything he encounters

UNA GENEROSA[...]

Over thinking, over analyzing, separates the body from the...

PAŞALÂCUL BUDA!!

Wear the grudge like a crown of negativity calculate what

DI ENERGIA E FORZA

We are what we repeatedly do; excellence, then, is not a choiche

FRANĠISKU JĊEMPEL

We can be heroes, forever and ever. What d'you say? [...]



NORMAL

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TEXT PROOF

Light&Bold Italic 12 pt
 The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote **'hopelessness'** or any abstract conviction that life's assets and debits do not square. And surely not because death seems

Thin 15 pt
 The so-called 'psychotically depressed' person who tries to kill herself does
 Light 15 pt
 'hopelessness' or any abstract conviction that life's assets and debits
 Regular 15 pt
 surely not because death seems suddenly appealing. The person in
 Bold 15 pt
agony reaches a certain unendurable level will kill herself the
 Heavy 15 pt
trapped person will eventually jump from the window of

Thin pt 9
 1 THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...], Robert Musil

Thin Italic pt 9
 1 *THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...], Robert Musil*

Light pt 9
 2 GRAVITY'S RAINBOW (1973) - "It has happened before, but there is nothing to compare it to now. It is too late. The Evacuation still proceeds, but it's all theatre., Thomas Pynchon

Light Italic pt 9
 2 *GRAVITY'S RAINBOW (1973) - "It has happened before, but there is nothing to compare it to now. It is too late. The Evacuation still proceeds, but it's all theatre., Thomas Pynchon*

Regular pt 9
 3 ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled., James Joyce

Italic pt 9
 3 *ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled., James Joyce*

Bold pt 9
 4 **MATTATOIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, [...], Kurt Vonnegut**

Bold Italic pt 9
 4 ***MATTATOIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, [...], Kurt Vonnegut***

Heavy pt 9
 5 **ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...], Daniel Defoe**

Heavy Italic pt 9
 5 ***ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...], Daniel Defoe***



16pt - Mixed Weights

Nero (*Latin: Nero Claudius Caesar Augustus Germanicus*) was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on *15 December 37 ad* in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

12pt - Mixed Weights

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, *Sextus Afranius Burrus*. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire**.

His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the *Iceni Queen Boudica*. **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

9pt - Mixed Weights

Nero's rule is usually associated with *tyranny and extravagance*. Most Roman sources, such as **Suetonius and Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that "*many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.*" According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

7pt - Mixed Weights

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's **mother Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law *Marcus Aemilius Lepidus*. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea. According to *The Oxford Encyclopedia of Ancient Greece and Rome*, Agrippina was exiled for plotting to overthrow Caligula.

6pt - Mixed Weights

Caligula's reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. *Claudius succeeded Caligula as Emperor*: Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that "*the coins, through their distribution and imagery alike, showed that a new Leader was in the making.*" **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that



STYLISTIC ALTERNATES

Stylistic Alternates or **Stylistic Sets** were designed to offer a secondary form of a character.

Ragnarok
↓ ↓ ↓ ↓ ↓
Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set**. Check out the possibilities of text appearance.

ALEMANIA
↓
ALEMANIA

**ALTERNATE FIGURES**

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

123

TABULAR LINING

1 | 2 | 3 |

PROPORTIONAL OLD STYLE

123

TABULAR OLD STYLE

1 | 2 | 3 |**POSITIONING FIGURES/FRACTIONS**

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

5/8

FRACTION

H₂O

SUBSCRIPT-INFERIOR

D₂₃₄

DENOMINATOR

10²

ORDINALS

X¹²SUPERSCRIPT
SUPERIOR**N¹²³**

NUMERATOR



SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia



TROPICALIA

CYRILLIC SCRIPT

ЛОРЕМ ИПСУМ ДОЛОР
ИТ ИМПЕТУС ДИСПУТА
САЛФЕТОЧКА ФИЛОН



NUMBERS

1200+ chars
219 languages
3 scripts: latin, arabic, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walsler, Welsh, Western Frisian, Wolof, Zulu



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SRL

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Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence.

It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation.

Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

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